

Cucinema was born in 2004 in a space named "Tinello" site in Genzano, a small town next to Rome.

Today it can be properly figured out as a group of people in a variable geometry. Cucinema is an experiment between a laboratory, an installation and a performance.

Cucinema at the beginning was mostly a friendship story through time...and by the time the idea started collecting and transcribing typical popular cooking recipes of the area of Roman Castles and particularly Genzano (small town close to Rome watchin'over Nemi's lake), and a lot of passion for cinema, painting, music and the attention paid to those processes changing the elements, making them usable for new experiences (visual, musical, touching, tasting and thinking..)

While building the structure of the idea we passed through different forms, already by now a lot of people contributed to lead the work to the actual point. We ourselves crossed stages of changes and still today Cucinema, though maintaining basically the act of three laboratories working in the same time, is subjected to a slow but continuous motion...

For those who get involved it is always a great discover...for them a few but important directions *"...try now to move around and find things to do inside those labs that were thought and prepared for You, for You are not a Cucinema's audience, but Cucinema itself..."*

And effectively Cucinema is the Job in between labs, where the "audience" actively take place in the making of, moving and experimenting senses through materials gave in use.

The work consists in transforming those materials, bringing them to other ways of being (16mm film is touched and you can mainly feel it with hands, and after prepared with different "techniques" it is "cooked" in the projector and becomes moving light images, as well as materials properly prepared give sound sensations "cooked" in the soundtrack of the 16mm film, as well as raw food is prepared, cooked and finally eaten in a collective meal...)

cucinema

LA RENCONTRE DES LABOS / ONTMOETING VAN DE LABO'S

WHERE?

CINEMA NOVA - PERSEPOLIS - DE WATERMAN + concert: THE EX FILMS, FILMS AND FILMS!!

35MM, 16MM, SUPER 8 - INSTALLATIONS - PERFORMANCES - WORKSHOPS - DEBATES...AND MUCH MORE!

THE INDEPENDENT FILM LABS MEETING FROM ALL OVER EUROPE

PENSIERO

C'est à Rome qu'il y a plus ou moins trois ans se crée Pensiero Cinematico, un regroupement à géométrie variable d'artisans de l'image et du son.

Pensiero Cinematico c'est avant tout un groupe qui propose des performances de cinéma "élargi" et "spatialisé", les projections en 16mm et Super 8 étant accompagnées par des interventions sonores électroacoustiques en live. D'autre part, leurs jeux de manipulation de la pellicule s'inscrivent souvent dans une approche ludique de "déconstruction" des espaces qu'ils investissent. Pour preuve : lors de leur intervention au Nova, le café se transformera pendant un après-midi en un laboratoire culinaire très spécial!



CINEMATICO

Pensiero Cinematico is a collective of artists who work and experiment with sound and image. It was started in Rome about three years ago and is

becoming quite well-known around the city for their performances of "expanded cinema" i.e. screenings in 16mm and Super 8 with live manipulations of the projectors and live electro-acoustic soundtracks.

These performances are generally created to be in interaction with the space where the performance takes place. In Nova Pensiero Cinematico will propose something quite different : be ready for their very special culinary-film laboratory!

Een drietal jaren terug werd in Rome een variabel gezelschap van beeld- en geluidsartiesten opgericht. Pensiero Cinematico is in de eerste plaats een groep die "verruimde" en "ruimtelijke" filmperformances opdraagt, onder meer door de super 8 en 16mm projecties te vergezellen van live electro-akoestische klankinterventies. Anderzijds knoopt hun spel van pelliculemanipulatie dikwijls aan bij een alevan ludieke "deconstructie" van de ruimtes die ze innemen. Voor wie nieuwsgierig wordt: ter gelegenheid van hun bezoek aan Nova zal het café gedurende een namiddag etransformeerd worden in een heus culinair labo!

dim/zon/sun 4.12 > 14:30 - 20:30

CUCINEMA

Francesco Carlenzi, Francesca Procaccini, Massimiliano Cervo,
Mirella Dino, Marcello Liberato, Chris Blazen, Marco Ieie

Alors, préparez-vous! Le café du Nova se transformera pour un après-midi en un grand laboratoire ciné-sonore-culinaire!! Au menu : des recettes de cuisine qui nous viennent tout droit des collines romaines et qui seront déclinées sous forme de 1) film ; 2) sons ; 3) plats mijotés! Trois ateliers donc, parallèles et en simultanément, auxquels vous pouvez participer sans besoin de réserver votre place. Il suffit de vous rendre dans le café du Nova et une cuillère un pinceau vous sera gentiment offert pour participer à ce joli méli-mélo collectif et créatif. L'heure de table venue, et bien "oui", il sera possible d'assister à une projection sonore-culinaire, résultat des expérimentations du jour... Et puis surtout de déguster les petits plats concoctés avec des ingrédients que nos amis de Pensiero Cinematico auront fait débarquer tout droit des verdoyants pâturages italiens!

Wees voorbereid! Het Nova-café transformeert zich gedurende een ganse namiddag in een heuse audio-visuele keuken!! Wat schaft de spreekwoordelijke pot? Een op de zuiderse keuken gebaseerde mengeling van film, geluid en heerlijke Italiaanse schotels! Drie ateliers dus, parallel en simultaan, waar je kunt aan deelnemen zonder een plaatsje te reserveren. Tijdens deze collectief-creatieve keuken kun je niet alleen een graantje meepikken van de geluids-culinaire projectie, die uit het experiment van de dag zal resulteren, maar ook van het gekokkerel van onze vrienden van Pensiero Cinematico die hun ingrediënten rechtstreeks uit hun thuisland meebrengen!

Ok, get ready! For an afternoon, the Café Nova will become a great movie-sound-cooking lab!! The menu offers Romanian recipes presented in the form of 1) movies; 2) sounds; 3) cooked meals! You will have the opportunity to take part in 3 workshops running in parallel and in live. You don't need to book your place to participate, you just have to come to the Café Nova, and there you will get a spoon or a paintbrush inviting you to join our happy collective and creative mix. At dinner time, you will see a movie-sound-cooking projection being the result of the day's experiments... and enjoy home made meals made out of the ingredients that our friends of the association Pensiero Cinematico have brought directly from Italy!



Il Cucinema al Tinello

What contained is
about Cinema-Cooking

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Cinéma/Cuisine, pas seulement portés à un compromis mais qui y arrivent, et qui deviennent donc des ersatz à travers lesquels les consuma-spectateurs sont mal nourris par une nourriture polluée et avariée, et sont mal instruits par des images en mouvement fallacieuses et funestes. Cela, encore une fois, est susceptible de les affaiblir et les renseigner afin que, épuisés et abrutis, ils puissent continuer, au profit d'autres, à jouer un jeu qui n'est pas le leur.

Cinéma/Cuisine, dans la plupart des cas n'étant plus tels, car pas seulement remplacés mais aussi métissés par les actuels, puisque immédiats, Numérique/Précut.

Ceux-ci ne sont considérés que comme des produits, dont les effets spéciaux audio/vidéo les plus différents ou bien les morceaux pratiques et chatoyants ne nous permettent même pas d'imaginer qu'on peut aussi bien jouir de propres images chimiques et anti-héroïques, et qu'on peut se nourrir de façon différente en replissant son caddie.

Numérique/Précut, qui comptent parmi leurs rangs des promo-consommateurs de toute sorte: représentants, agents, placiers, spéculateurs, marchands, habitués, clients. A ceux-ci, toujours bien dans leur temps, pour lesquels il convient un emploi dans la chaîne de montage dorée, je leur souhaite de satisfaire toute nécessité par des pilules astronautiques de bêtise, pratiques et rapides à ingérer, afin que, en ayant gagné du temps, ils puissent ainsi aller se faire foutre.

Pellicule/Nourriture, matières premières, transformées et modifiées afin qu'après on puisse en jouir. Cela se réalise par des facteurs communs tels que Lumière et Chaleur, capables d'en altérer la structure et la conformation; en imprimant/traversant l'une et en cuisinant l'autre. Moviola/Casseroles par lesquelles il est possible de garder les éléments premiers altérables, en les combinant et en les sélectionnant. Opérateur/Cuisinier, capable d'assortir ces éléments en faisant le choix de la quantité et du temps, qui sert à la table et amène au cinéma des sensations perçues par la vue, l'ouïe, l'odorat et le goût.

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Cinema/cucina non inclini ma fatti compromesso e quindi surrogato attraverso il quale i consumaspettatori sono mal nutriti da inquinati, avariati cibi e mal istruiti da fuorvianti, funeste immagini in movimento. Ciò ancora una volta, atto a debilitare e informare, così che sfiancati e inebetiti possiamo continuare a vantaggio di altri a giocare un gioco non nostro.

Cinema/cucina nella stragrande maggior parte dei casi non più tali, perché non soltanto rimpiazzati ma ibridati dagli attuali in quanto immediati Digitale/Precotto.

Questi intesi esclusivamente come prodotto, in cui i più svariati audio-video effetti speciali o i pratici e luccicanti bocconi rendono inimmaginabile godere di proprie chimiche non eroiche immagini o nutrirsi diversamente col riempire un carrello della spesa.

Digitale/Precotto i quali annoverano tra le loro schiere promoconsumatori d'ogni sorta: rappresentanti, agenti, piazzisti, speculatori, mercanti, frequentatori, clienti. A costoro sempre al passo coi tempi, ai quali ben si addice un impiego nella spensierata catena di montaggio, auguro di soddisfare ogni bisogno con astronautiche pillole d'ottusità comode e veloci da ingerire, in modo tale che col tempo guadagnato possano così, andare a farsi fottere.

Pellicola-Cibo elementi primi, trasformati e modificati per essere poi fruiti. Ciò attuato da fattori accomunabili quali Luce-Calore in grado di alterarne la struttura e la conformazione; impressionando/attraversando l'uno e cuocendo l'altro. Moviola-Padellame attraverso i quali è possibile contenere gli alterabili elementi primi, combinandoli e selezionandoli. Cineoperatore-Cuoco capace di dosare tali elementi scegliendone quantità e tempi, portando a tavola come al cinema sensazioni recepite tramite la vista, l'udito, l'olfatto ed il gusto.

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Cinema-cooking prone but facts trade-off and therefore ersatz through which the consumer-audience is miserably fed on polluted, rotten food and is ill-trained by misleading, fatal moving images. Once more that is suited to debilitate and to inform, so that exhausted and dazed we can continue, on someone else's account, to play a game that is not ours.

Cinema/cooking in the vast majority of cases not as such anymore, because not only superseded, but hybridized by the current as for immediate Digital/Precooked.

The latter meant exclusively as product, in which the most varied audio-video special effects as well as the practical and sparkling morsels make unimaginable to enjoy one's chemical not heroic images or to feed on differently filling a shopping trolley.

Digital/Precooked that number all sorts of promoconsumer among their throngs: representatives, agents, solicitors, speculators, merchants, frequenters, customers. I wish to these people who keep abreast with the times, to whom a job in the carefree assembly line would suit to the ground, to satisfy every need with astronomical pills of easy obtusenesses and quick to swallow, in such a way that with the time that has been gained they can fuck off.

Film-Food primary elements, transformed and modified to be then enjoyed. That is carried out by factors that could be brought together such as Light-Heat able to corrupt their structure and their conformation; impressing/crossing one while cooking the other.

Moviola/Pan through which is possible to hold the alterable primary elements, combining and selecting them. Cinematographer-Cooker capable of measuring such elements choosing quantity and time, serving, on the table as well as at the cinema, sensations acknowledged through the sight, the hearing, the smell and the taste.

By today people who put their hands in pasta:



Francesco Carlenzi

Marco Ieie

Marcello Liberato

Marco Casini



Gabriele Serini

Stefano DeAngelis

Francesca Procaccini

Francesco Menghini



Alex Mendizabal

Costantino Curunella

Giampiero Fagiolo

Francesco Ballanti



Massimiliano Cervo

Mirella Dino

Ilena Anticipo

Chris Blazen



Independent Film Show at Palazzo delle Arti - Napoli (fondazione Morra)

"Concerto Cine(aro)matico"

about 15 min.

Introduction to the experience of Cucinema and screening of the 16mm film result of the collective manipulation and realization happened in Tinello, Genzano, date 30-7-05.

"Cine(aro)matic Concert " film 16mm - 6min. color. original sound

The film was collectively created by people from Tinello and the public that came during the day.

The 16mm film has been scratched and painted, fixed in a spiral shape over a big working table, and indications written on the table for metric correlation between time and inches of film had the function to help people to move inside the film.

The sound heard today is the result of an audio-video recording made by Francesco Menghini with a fixed camera shooting one second every 30, so that 4 hours of work have been compressed in 6 minutes, the same as the 16mm film length. From this material during the screening will be performed a live manipulation of the sound, moving across the space with different time slices.

Ci piace stupire il tramonto
l'istante che abbraccia, di storie
un antico orizzonte
sospeso tra un giorno e la notte.

La luce protegge
parole tra mura
la luna dell'acqua lo specchio
nell'ago di Nemi.

Respira sottile,
nell'aria che sfiora il profumo
imbandito, tra vino e sapore.

Accolta da mani
al suono di acqua e farina
ci troverai lì /
dove scalda il tuo cuore,
stasera si mangia al Tinello_

Musi**CUCINEMA**tografia Nostrana,

*TubiCordeFacceDomandeNonFatte
GiostraDiRiverbero*

da infiniti possibili (e non) Ingredienti Sonori, per formare da lì/qui prime seconde ed altre ricette da MusiCucinare

Oggi prepareremo e vi offriamo con grande piacere Ricette di tradizione oramai consolidata ed altre inedite di contorno, con la speranza di onorare con un piccolo contributo l'arte di musicucinemare del sano buon cibo per l'anima.

Per chi ne vorrà ci saranno degli assaggi, diversi menù brevi, un molteplice menù per gli ospiti del laboratorio di CuCinematografia di Marco Ieie, quindi la cena con piatti del Ricettacolo dal quale nasce tutto il lavoro...

Bxl dic.'05

Buon AppUdito !!!